

"NOW AND THEN A VOICE RISES UP AND DARES YOU TO IGNORE IT. THAT'S JOYANN PARKER. SHE'S PAID HER DUES, SHE'S LIVED HER DUES, AND SHE OWNS HER MUSIC IN EVERY WAY." (AUTHOR MICHAEL PERRY)

"A SINGING, SONGWRITING, GUITAR-PLAYING, SELF-PRODUCING, SELF-AWARE POWERHOUSE, BUT THE DRIVING FORCE IS UNQUESTIONABLY HER VOICE — A FORMIDABLE INSTRUMENT SHE WIELDS WITH SOUL AND TASTE."

(PASADENA WEEKLY)

## PERFORMANCE AND CAREER HIGHLIGHTS

- Sophomore record "Out of the Dark" #11 Billboard Blues Chart. #1 NACC Chart
- Regular rotation on BB King's Bluesville Sirius XM
- Growing national touring since 2017 from clubs (WI, IA, IL, NE, KS, MO, OH, TN, SC, FL) to festival stages, including White Mountain Boogie and Blues (NH)
  Bayfront Blues Festival (MN), Big Top Chatauqua (WI),
  Al Udeid Air Force Base (Qatar)d and Marquette Blues
  Fest (MI)
- Sold-out shows of 250+ capacity clubs in home market of Minneapolis, MN

## JOYANN PARKER

SOUL/BLUES/ROOTS

## **BIOGRAPHY**

With roots in the church and a solid foundation of musical education, Joyann Parker found her authentic voice later in life and created her own blend of roots music that combines soul, R&B, gospel, jazz and traditional blues styles. Parker has been a steadily rising star on the Midwest music scene and now brings her full range of talent as an accomplished singer, pianist, guitarist and songwriter to national and international stages. Joyann's rootsy, genre-blending sequel, "Out of the Dark," was released on February 12, 2021 and debuted at #11 on the Billboard Blues Chart and #1 on the NACC Radio chart.

## **CRITICAL ACCLAIM FOR "OUT OF THE DARK"**

"Triumphant...this self-released project is world-class. A deeply passionate, profoundly eclectic collection, 'Out of the Dark' is a giant step forward for Parker, ranging from Latintinged blues and New Orleans-flavored R&B to barroom boogie and pure '70s pop. With her dynamically emotional and goosebump-inducing voice, Parker is consistently convincing...songs also have the potential to heal others who might relate to her narratives." (Jon Bream/Star-Tribune)

"...powerful pipes and lyric sets conveying a wide range of sentiments. Her soulful vocal instincts establish themselves instantly...Rock-solid instrumental back up throughout." (Duane Verh/Roots Music Report)

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